Reading guide Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ch 13 sec 4

The Harlem Renaissance p. 452

1. Who was Zora Neale Hurston? How did her work change the view of African American women in the U.S.?

2. Why is the Great Migration a catalyst for change for African Americans during the early 1900s?

3. Who was Marcus Garvey? What did he see as the solution to racial issues in the U.S.?

4. How is the Harlem Renaissance helped by the location and nature of the community of Harlem?

5. What is the Harlem Renaissance?

Who are:

Alain Locke

Claude McKay

Langston Hughes

6. How is music changed by this movement? Why is the Harlem Renaissance the catalyst for this new musical genre?

Who are:

Louis Armstrong

“Duke” Ellington

Bessie Smith

Why is Paul Robeson a controversial figure in this era?